



Pattern of the dress “White flowers”







White dress is made in Irish lace technique. The dress consists of different flower elements.

Materials:

1. Yarn 100% cotton (50g/ 282-330m), consumption is 15 skeins, if the dress is crocheted for the size S/M.
2. Hook #1. I've used hooks by Addi.
3. Gutermann sewing thread, matching the basic yarn color, 1 reel
4. Cross stitch needle, sewing needle.
5. Scissors.
6. Pins;
7. A fabric-covered panel, measuring 30*40 cm (12*16 inches). I use an expanded polystyrene sheet.

Abbreviations:

- chain (ch),
 + single crochet (sc),
 T half-double crochet (hdc),

| | |
|---|-----------------------------------|
|  | double crochet (dc), |
|  | triple crochet (tc), |
|  | quadruple treble crochet (qtc), |
|  | back post single crochet (bp sc), |
|  | picot (3 chain), |
|  | slip stitch (ss). |

All the rows in schemes are highlighted with different colors for convenient reading.

There are schemes, photos of crocheted samples and description in the pattern.

The motifs shown on the photos have been made of thicker yarn for you to note the stitches. You can as well crochet a trial sample motif with thicker yarn and after “churn out” the motifs with the yarn of your choice.

1 step. Elements replication

Flowers № 1

0 row: 6 ch, ss in the 1st ch.

1 row: ch, 11 sc in 6 ch ring, ss.

Photo #1



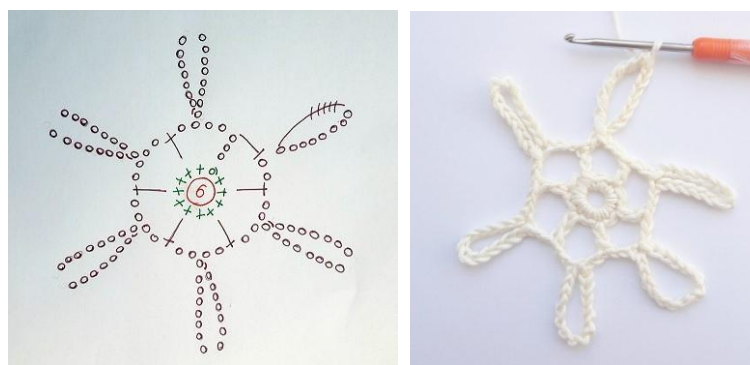
ADVICE. While crocheting the 1st row, attach tail thread to ch and tie it with hook.

Photo #2



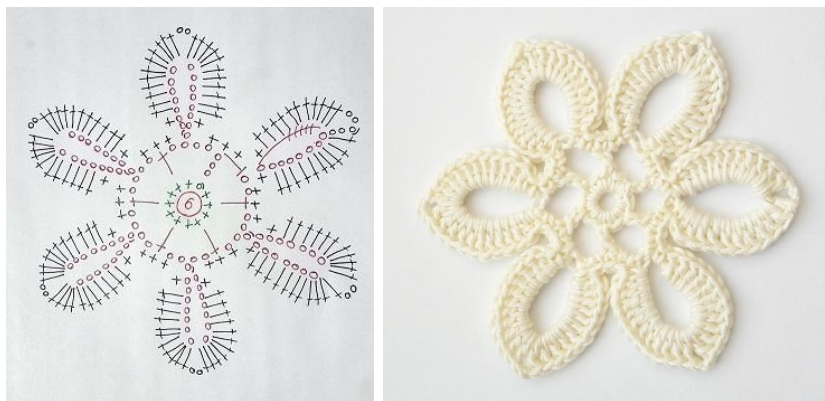
2 row: 20 ch, ss in the 15th ch, 2 ch, dc, *17 ch, ss in the 15th ch, 2 ch, dc* repeat 4 times, 2 ch, hdc in the 3rd ch, 8 ch, qtc.

Photo #3



3 row: 5 ch, (11 dc and sc) in qtc space, 3 sc, (sc, 11 dc, 2 ch, 11 dc, sc) in 15 ch space, *3 sc, (sc, 11 dc, 2 ch, 11 dc, sc) in 15 ch space* repeat 4 times, 3 sc, (sc, 10 dc) in 8 ch space, ss.

Photo #4



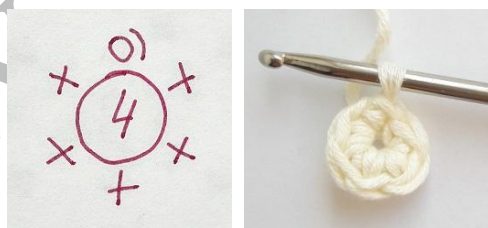
Cut thread, hide tail thread with cross stitch needle, iron the element from the left side and make a form.

Flowers № 2

0 row: 4 ch, ss in the 1st ch.

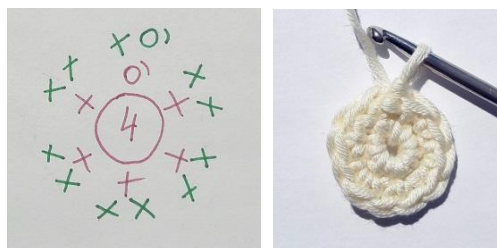
1 row: ch, 5 sc in 4 ch ring, ss.

Photo #5



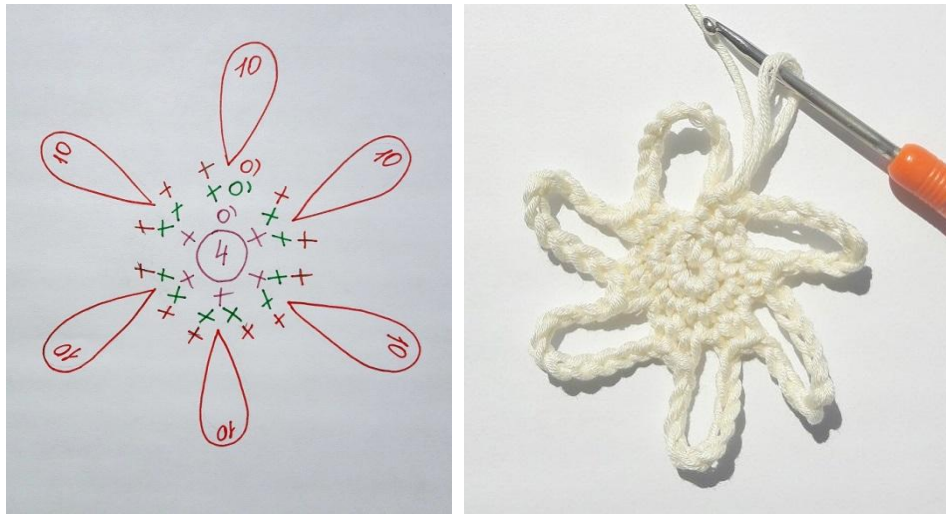
2 row: 1 ch, sc, 2 sc repeat 5 times, ss.

Photo #6



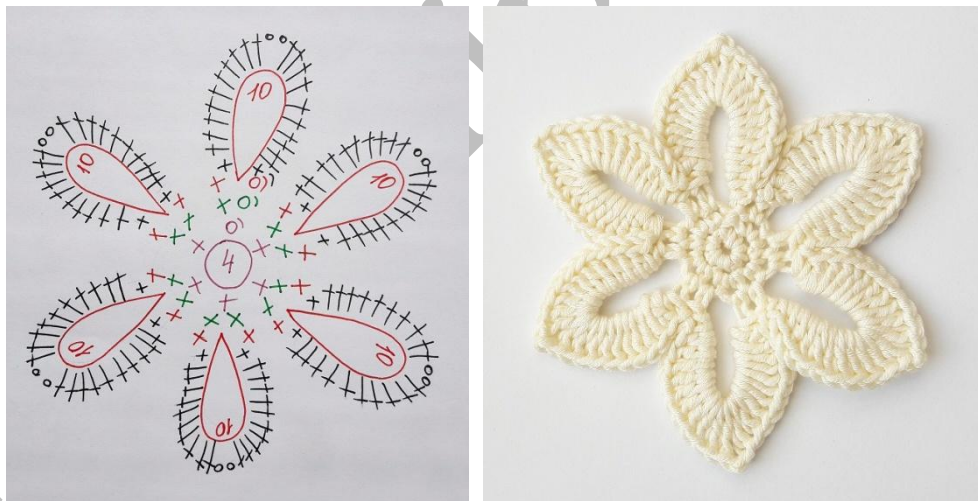
3 row: 1 ch, *10 ch, sc, sc* repeat 5 times, 10 ch, sc, ss.

Photo #7



4 row: *(sc, 10 dc, 2 ch, 10 dc, sc) in 10 ch space* repeat 6 times, ss.

Photo #8



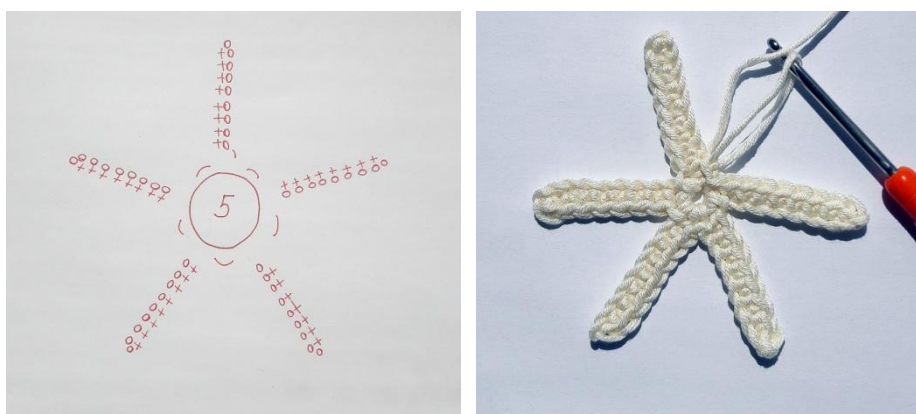
Cut thread, hide tail thread with cross stitch needle, iron the element from the left side and make a form.

Flowers № 3

0 row: 5 ch, ss in the 1st ch.

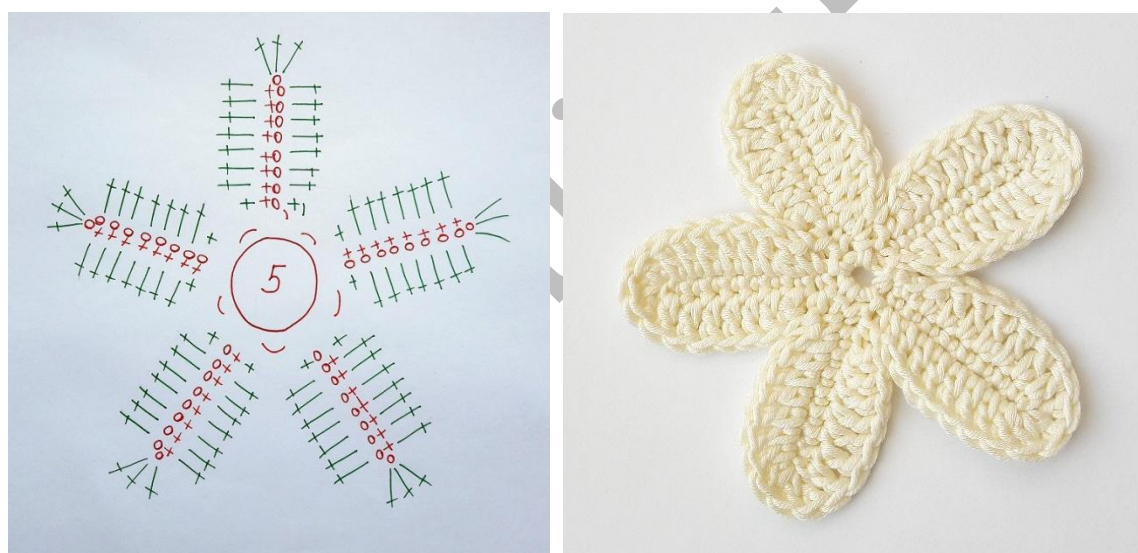
1 row: *9 ch, 8 sc, ss in 5 ch ring* repeat 5 times, ss in the 1st ch.

Photo #9



2 row: *sc through the second (back) loop of the 1st ch, 7 dc in the next 7 chain stitches through the second (back) loop, 3 dc in the ch, 7 dc in 7 sc, sc in the last sc* repeat 5 times, ss in the 1st sc of the round.

Photo #10



Cut thread, hide tail thread with cross stitch needle, iron the element from the left side and make a form.

Flowers № 4

0 row: 7 ch, ss in the 1st ch.

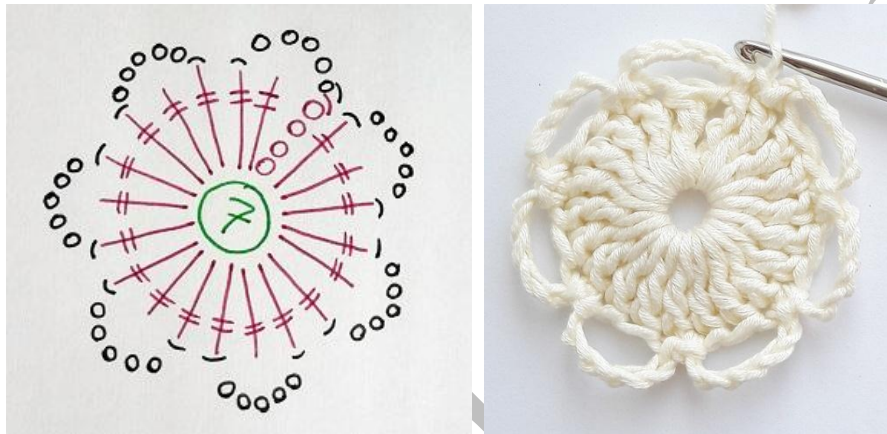
1 row: 4 ch, 20 tc in 7 ch ring, ss.

Photo #11



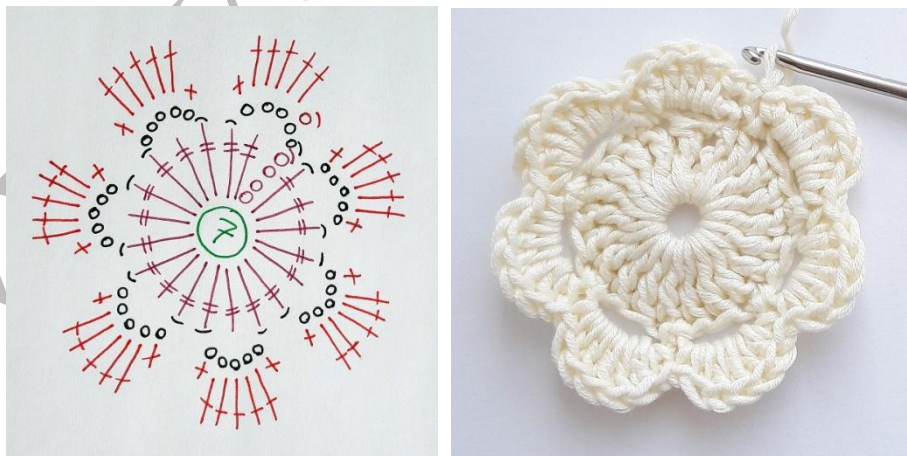
2 row: *5 ch, 2 ss* repeat 6 times, 5 ch, ss, ss in the 1st ch

Photo #12



3 row: ch, (5 dc, sc) in 5 ch space, *(sc, 5 dc, sc) in 5 ch space* repeat 6 times, ss.

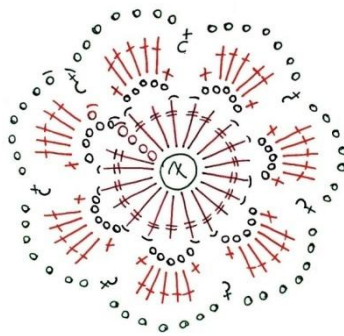
Photo #13



4 row: *bp sc is made through both last ss of the 2nd round, 7 ch* repeat 7 times, ss in the sc, ss in 7 ch space.

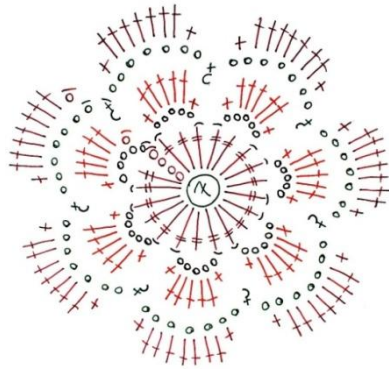
Photo #14

Wrong side



5 row: ch, (7 dc, sc) in 7 ch space, *(sc, 7 dc, sc) in 7 ch space* repeat 6 times, ss.

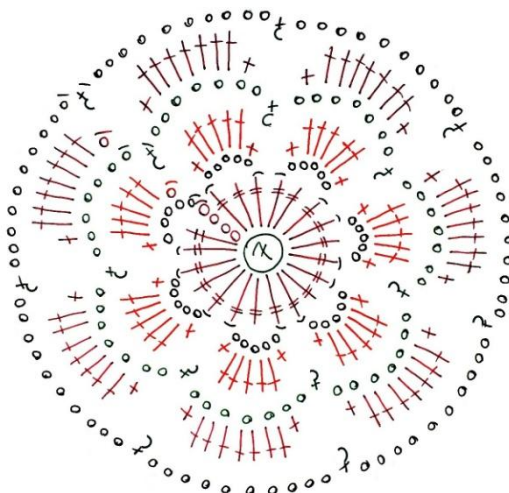
Photo #15



6 row: bp sc, *10 ch, bp sc* repeat 6 times, 10 ch, ss in bp sc, ss in the 1st ch.

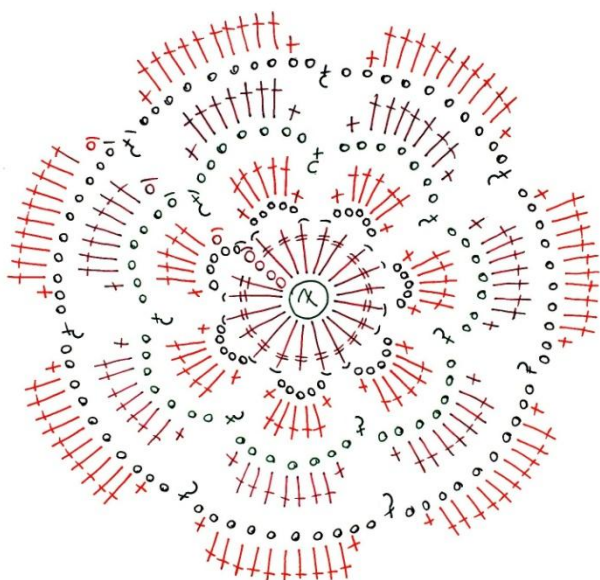
Photo #16

Wrong side



7 row: ch, (10 dc, sc) in 10 ch space, *(sc, 10 dc, sc) in 10 ch space* repeat 6 times, ss.

Photo #17



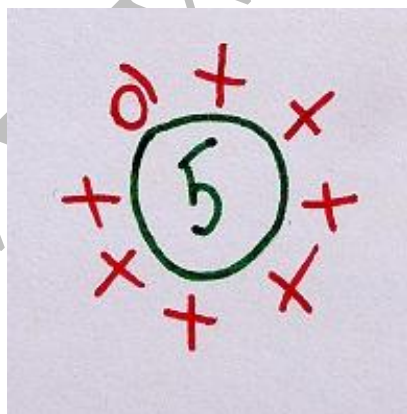
Cut thread, hide tail thread with cross stitch needle, iron the element from the left side and make a form.

Flowers № 5

0 row: 5 ch, ss in the 1st ch.

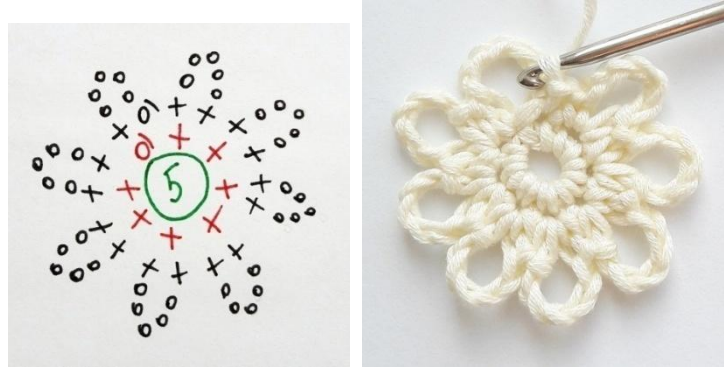
1 row: ch, 7 sc in 5 ch ring, ss.

Photo #18



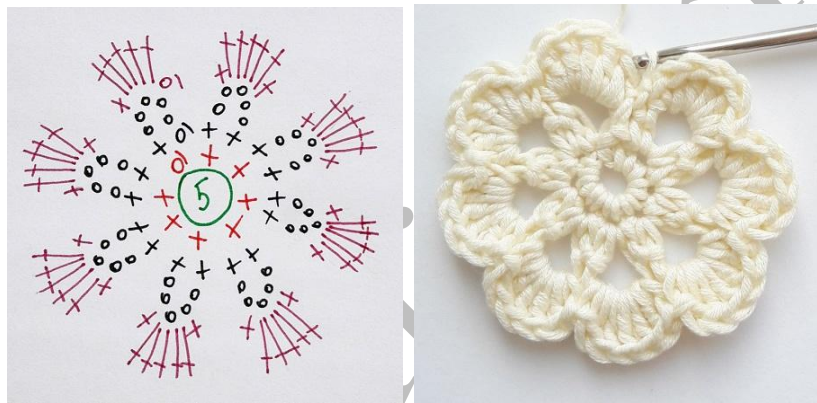
2 row: 6 ch, sc in ch, *(sc, 6 ch, sc) in sc* repeat 7 times, ss.

Photo #19



3 row: ch, (5 dc, sc) in 5 ch space, *(sc, 5 dc, sc) in 5 ch space* repeat 7 times, ss.

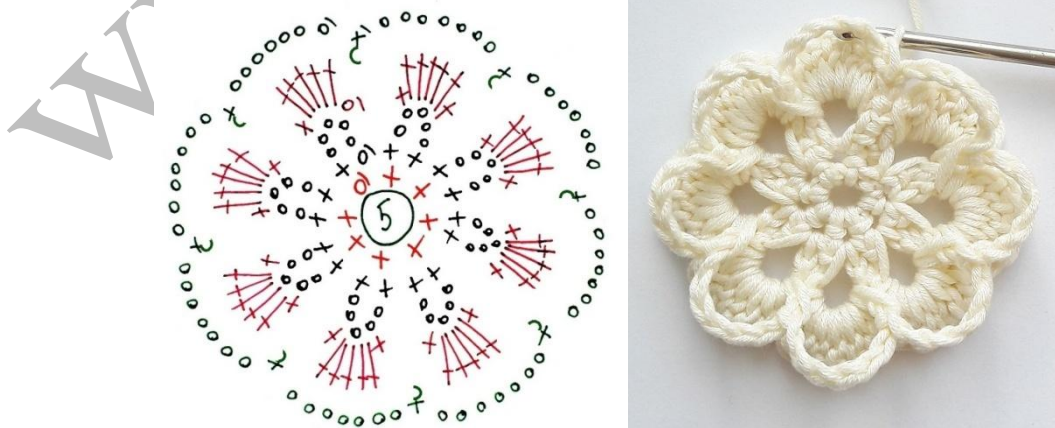
Photo #20



4 row: *bp sc is made through two 5-stitch chain spaces, 7 ch* repeat 8 times, ss in bp sc, ss in the 1st ch.

Photo #21

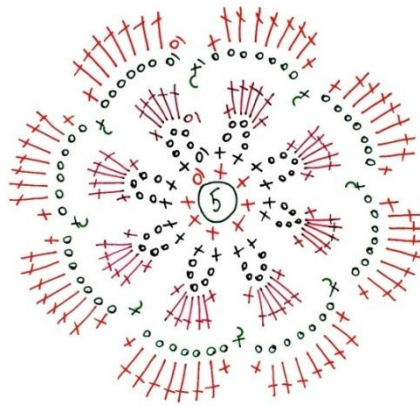
Wrong side



5 row: ch, (7 dc, sc) in 7 ch space, *(sc, 7 dc, sc) in 7 ch space* repeat 7 times, ss.

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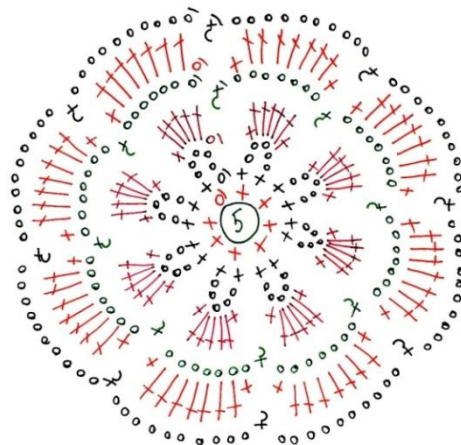
Photo #22



6 row: bp sc, *10 ch, bp sc* repeat 7 times, 10 ch, ss in bp sc, ss in the 1st ch.

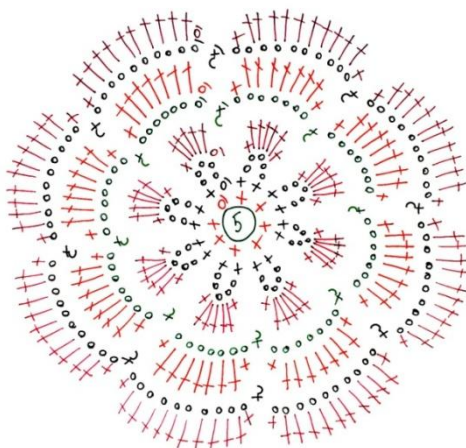
Photo #23

Wrong side



7 row: ch, (10 dc, sc) in 10 ch space, *(sc, 10 dc, sc) in 10 ch space* repeat 7 times, ss.

Photo #24



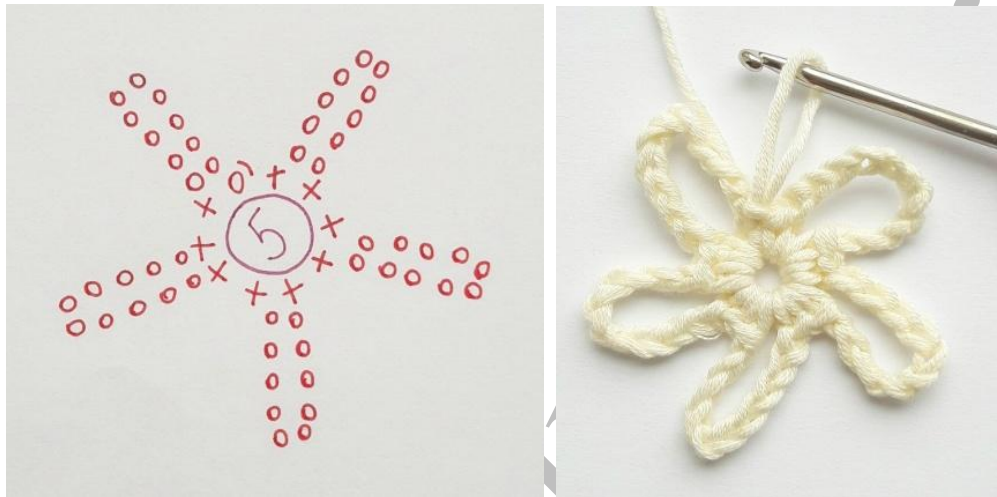
Cut thread, hide tail thread with cross stitch needle, iron the element from the left side and make a form.

Flowers № 6

0 row: 5 ch, ss in the 1st ch.

1 row: 11 ch, *2 sc, 10 ch* repeat 4 times, sc, ss in the 1st ch.

Photo #25



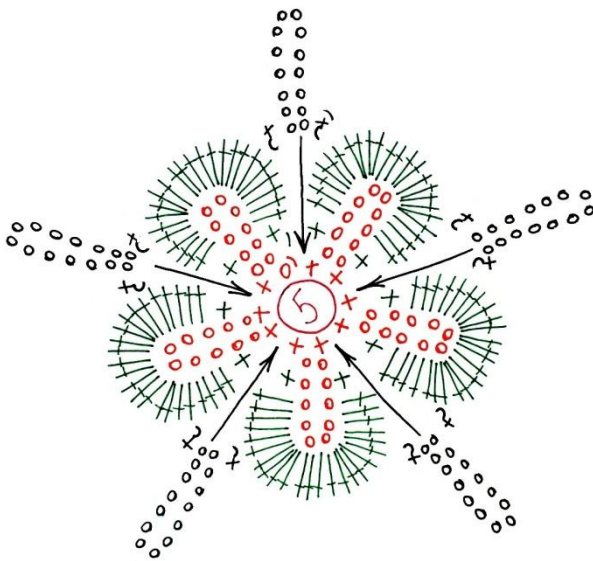
2 row: *(sc, 24 dc, sc) in 10 ch space* repeat 5 times, ss in the 1st sc.

Photo #26

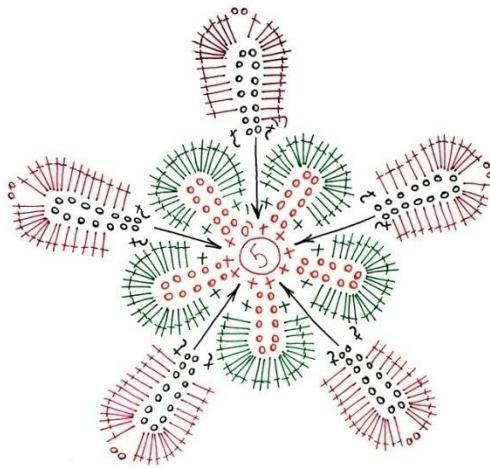


3 row: bp sc in the last sc of the round and the ch st of the 1st Rnd, 14 ch, bp sc through the last sc and ch st of the 1st Rnd, stitch cluster (bp sc, 14 ch s, bp sc) in 3rd and 4th sc of the 1st Rnd, stitch cluster (bp sc, 14 ch, bp sc) in 5th and 6th sc of the 1st Rnd, stitch cluster (bp sc, 14 ch, bp sc) in 7th and 8th sc of the 1st Rnd, ss in the 1st bp sc.

Wrong side



4 row: *(14 dc, 2 ch, 14 dc) in 14 ch space * repeat 5 times, ss in the 1st ch.



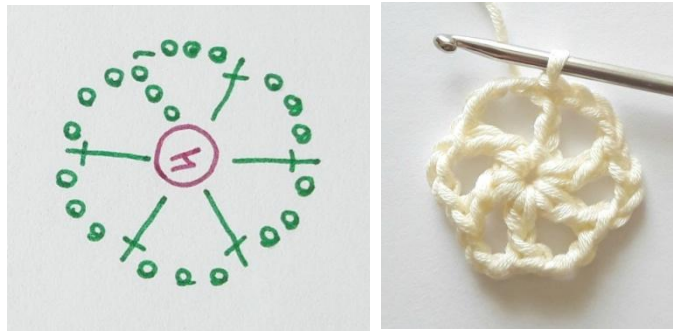
Cut thread, hide tail thread with cross stitch needle, iron the element from the left side and make a form.

Flowers № 7

0 row: 4 ch, ss in the 1st ch.

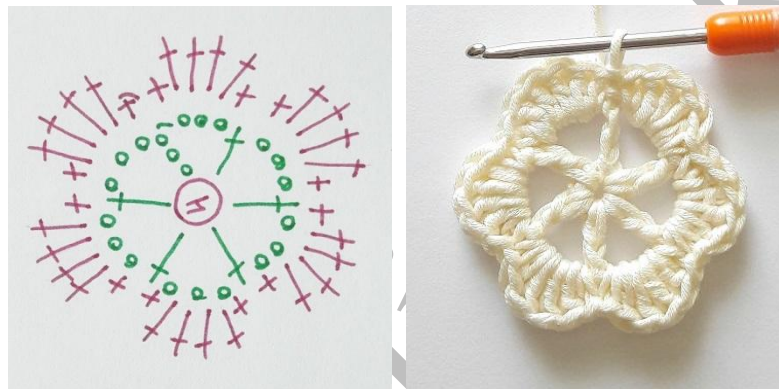
1 row: 6 ch, * dc, 3ch* repeat 5 times, ss.

Photo #29



2 row: *(sc, 4 dc, sc) in 3 ch space* repeat 6 times, ss.

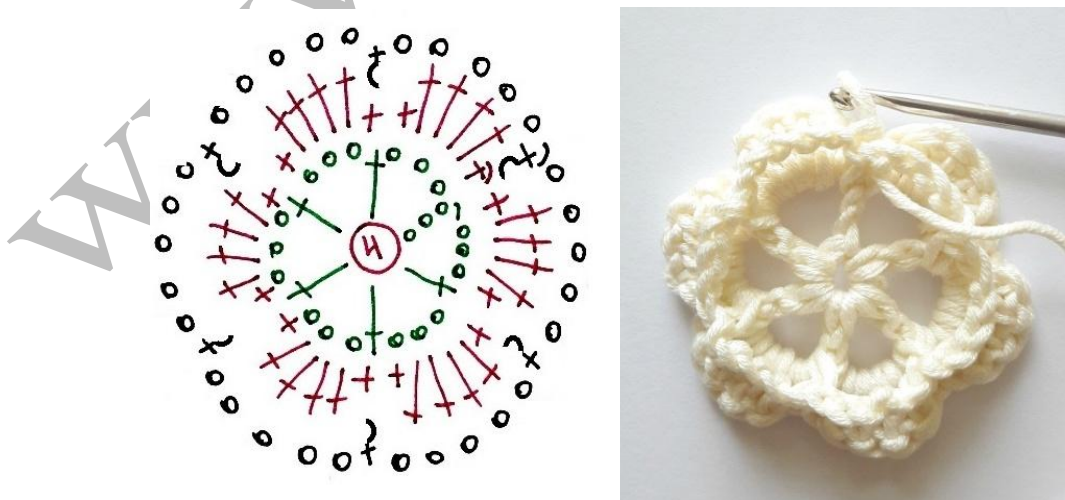
Photo #30



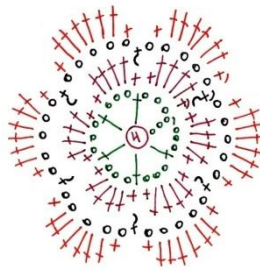
3 row: bp sc, *5 ch, bp sc* repeat 5 times, 5 ch, ss in the 1st ch.

Photo #31

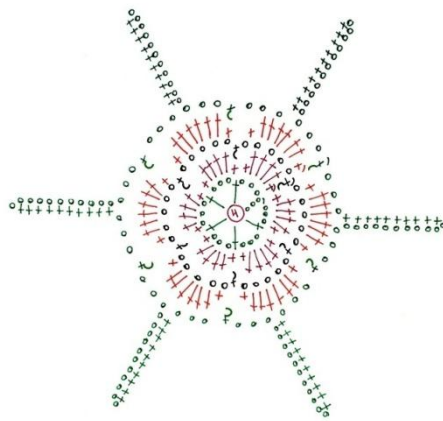
Wrong side



4 row: *(sc, 6 dc, sc) in 5 ch space * repeat 6 times, ss in the 1st ch.

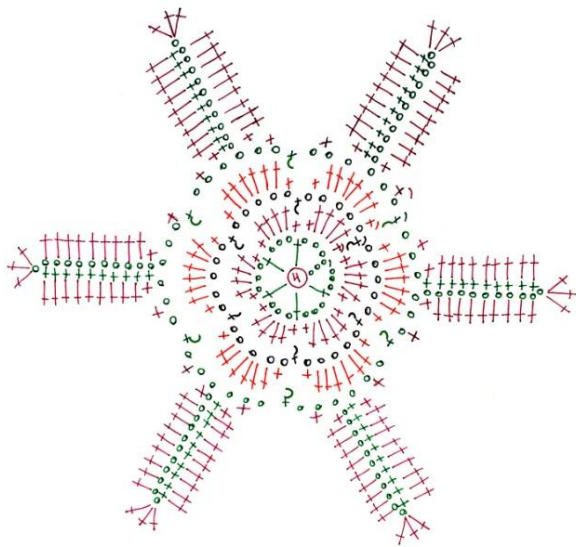


5 row: bp sc, *14 ch, 10 sc, 3 ch, bp sc* repeat 5 times, 14 ch, 10 sc, 3 ch, ss in the 1st ch.



6 row: sc in 3 ch space, *sc through the second (back) loop of the ch, 9 dc in the next 9 chain stitches through the second (back) loop, 3 dc in the ch, 9 dc in 9 sc, sc in the last sc, sc in 3 ch space, sc in 3 ch space* repeat 5 times, sc through the second (back) loop of the ch, 9 dc in the next 9 chain stitches through the second (back) loop, 3 dc in the ch, 9 dc in 9 sc, sc in the last sc, sc in 3 ch space, ss in the 1st sc of the round.

Photo #34

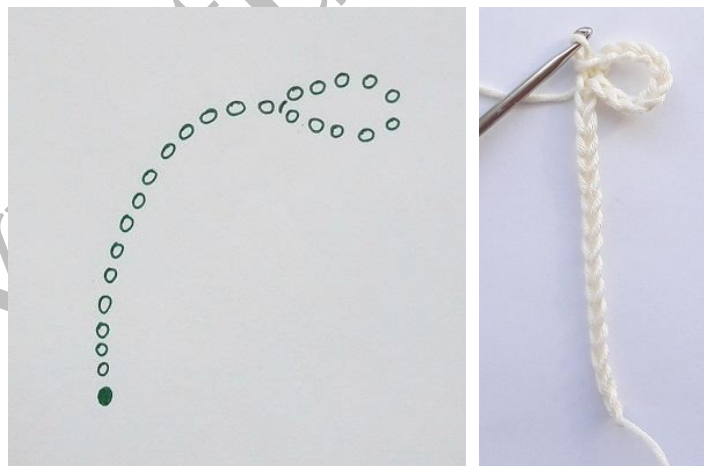


Cut thread, hide tail thread with cross stitch needle, iron the element from the left side and make a form.

Branch № 1

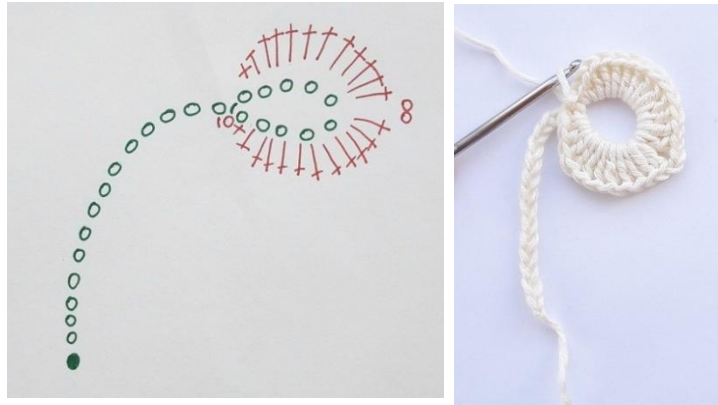
0 row: 25 ch, ss in the 10th ch.

Photo #35



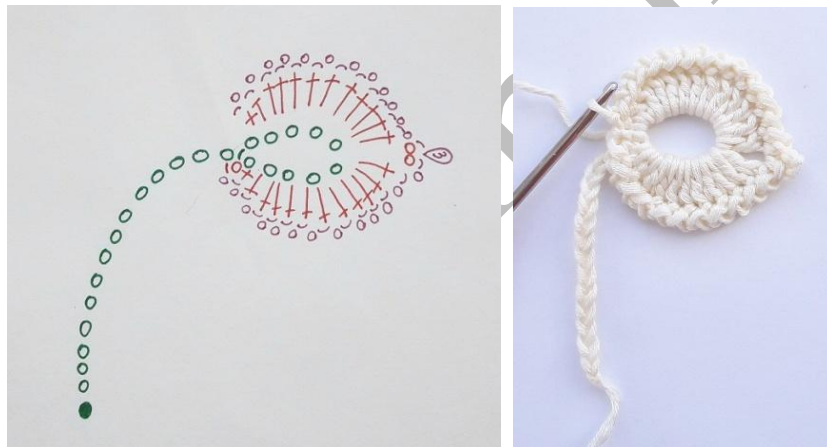
1 row: 1 ch, (1 sc, 1 hdc, 10 dc, 2 ch, 10 dc, 1 hdc, sc) in 10 ch space, ss in the 1st ch.

Photo #36



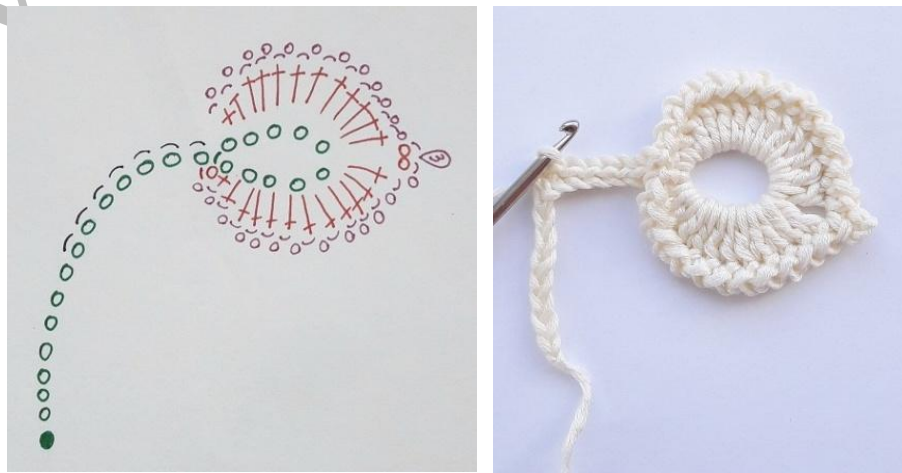
2 row: 1 ch, (alternate *ss, ch* in every sc) repeat 12 times, (ss, 3 ch, ss) in 2 ch space, (alternate *ch, ss* in every sc) repeat 12 times.

Photo #37



Crochet the stem of a branch: 7 ss. They are shown with black color.

Photo #38



By the same principle crochet the second stem and leaf.

0 row: 19 ch, ss in the 10th ch.

Photo #39



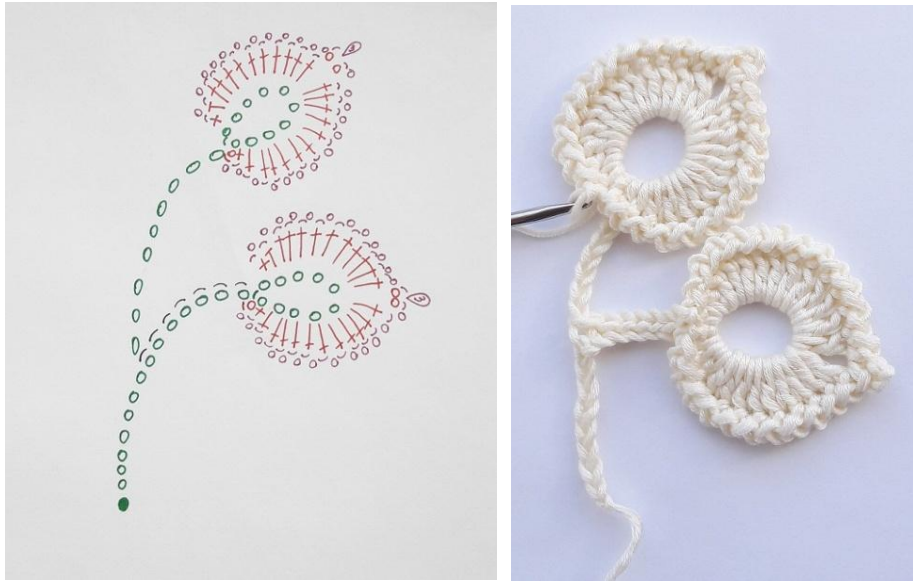
1 row: 1 ch, (1 sc, 1 hdc, 10 dc, 2 ch, 10 dc, 1 hdc, sc) in 10 ch space, ss in the 1st ch.

Photo # 40



2 row: 1 ch, (alternate *ss, ch* in every sc) repeat 12 times, (ss, 3 ch, ss) in 2 ch space, (alternate *ch, ss* in every sc) repeat 12 times.

Photo #41



Crochet the stem of a branch: 9 ss. They are shown with black color.

Photo #42



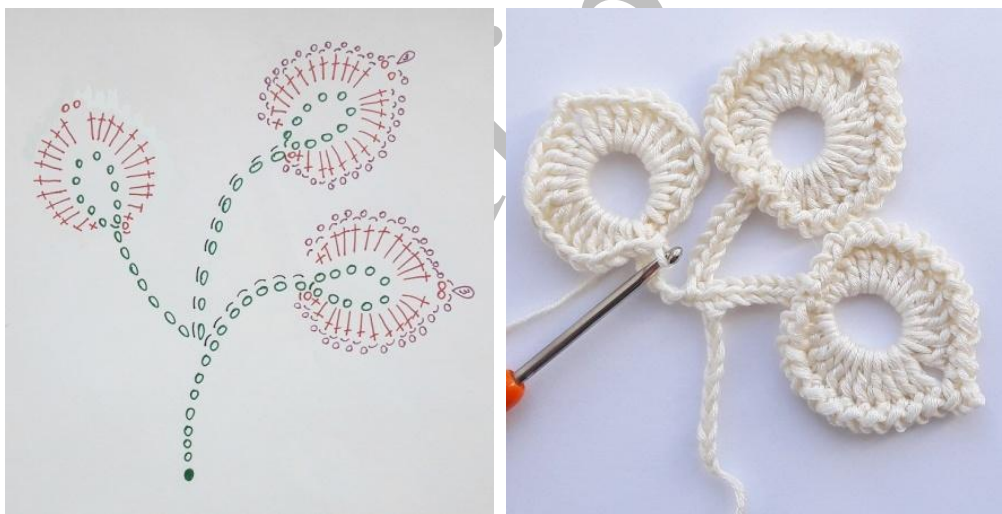
0 row: 17 ch, ss in the 10th ch.

Photo #43



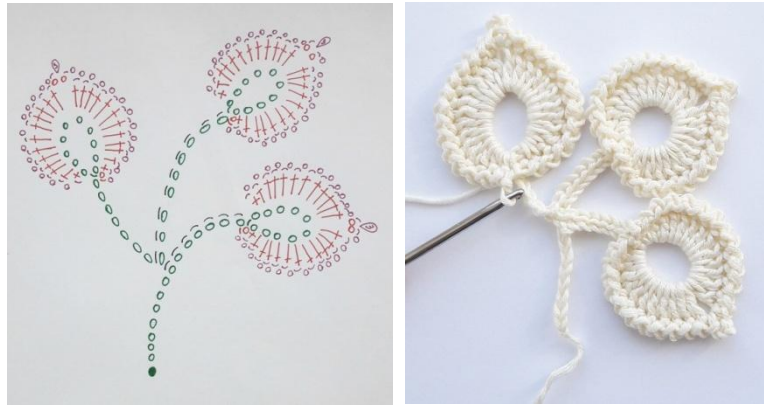
1 row: 1 ch, (1 sc, 1 hdc, 10 dc, 2 ch, 10 dc, 1 hdc, sc) in 10 ch space, ss in the 1st ch

Photo #44



2 row: 1 ch, (alternate *ss, ch* in every sc) repeat 12 times, (ss, 3 ch, ss) in 2 ch space, (alternate *ch, ss* in every sc) repeat 12 times.

Photo #45



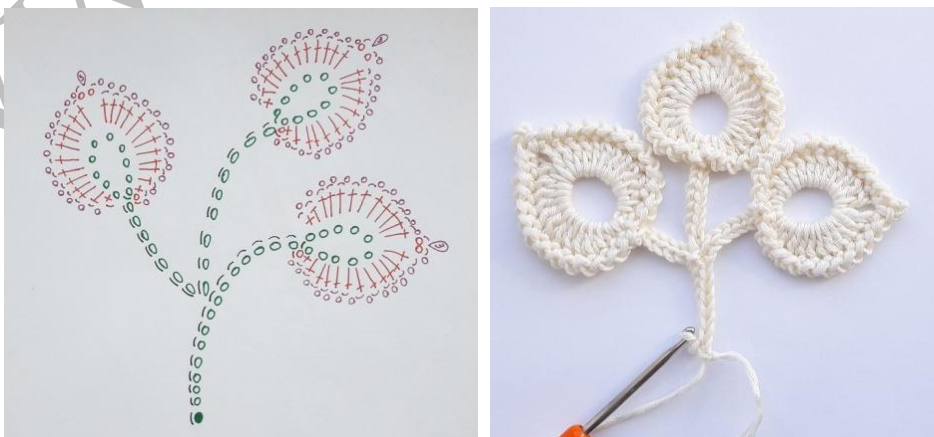
Crochet the stem of a branch: 7 ss. They are shown with black color.

Photo #46



Crochet the stem of a branch: 8 ss. They are shown with black color.

Photo #47



Cut the yarn leaving a 3-4 cm (1.18 – 1.57 inch) tail. Weave the tail in with the help of a needle. 3 leaves should be joined together as shown on Photo # 48.

TIP: join the leaves with a 2-starnded sewing thread of the matching color. The outer crochet edge should not be “damaged” when sewing. The crochet edge of one leaf will snugly fit the edge of the other leaf.

Photo #48

Front side



Wrong side



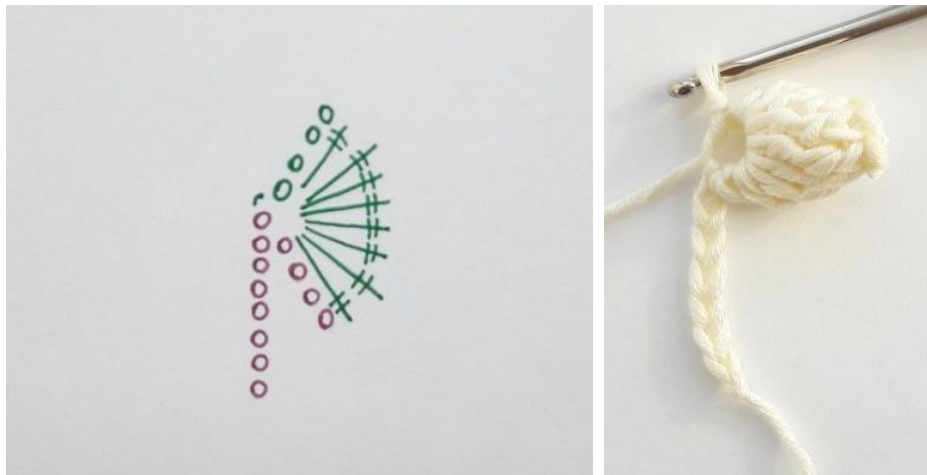
Basing on the 1st branch design principle, you can crochet a branch with various amount of leaves. Annex № 1 contains a chart of the branch with 7 leaves on it.

Branch № 2

Round 0: 12 chain stitches

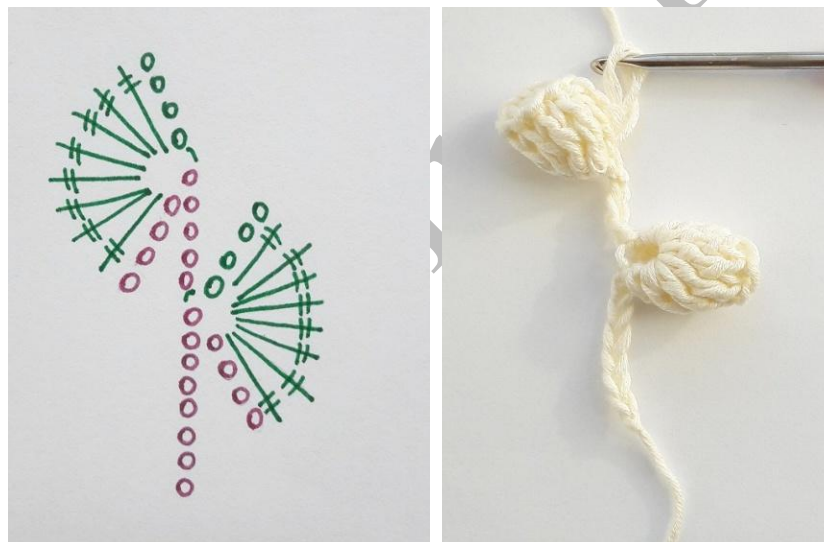
Round 1: make 8 treble crochets in the 5th chain st from hook, take the hook out of the loop, insert it in the first treble crochet, pick up the remaining loop and pull it through the loop on hook; make 4 chain stitches, make a slip stitch in the same chain stitch where we have made 8 treble crochets. (Photo # 49)

Photo #49



Next make a chain of 9 stitches, turn the work and repeat Round 1.

Photo #50



Further crochet 9 chain stitches more, make Round 1 and repeat the combination *9 chain stitches, Round 1* from 7 to 10 times as you prefer. Thus we've got a branch with "bumps" (Photo # 51)

Please note the "bumps" are made on the left and right sides of the branch. Turn the work to make "bumps" on the left side after you've made 9 chain stitches. Make 8 treble crochets on the inner side of the chain. Do not turn the work when making "bumps" on the right.

Branch with "bumps" twists and doesn't keep its shape. Do not worry about it, we will shape the branch when assembling the dress.



Cut the yarn, leave a 3-4 cm tail. Do not weave in the ends in this type of branches. We will use them later to attach branch to the flowers.

The 2nd stage of work. Laying out the motifs, joining them and assembling the dress

It is hard to say how many of each of the element you will need for the dress. It depends on the size and dress length, crochet tension, etc. I'd advise to make 40 pieces of flat flowers of each type and 25 pieces of 3D flowers. You will get an understanding if you need to make more of flowers or branches as soon as you start assembling the dress.

Before you start assembling the dress, make a dress sewing pattern. In case you find it difficult, take any dress that fits you well. This dress will act as a base to lay out the motifs and pin the elements over.

Sew the motifs together using a 2-stranded sewing thread of matching color. I would not advise to use the same thread with which you crochet because the seam will turn out rough and noticeable even if you separate the thread into two plies.

Dress assembling begins from the top – neckline, shoulders and armholes. At first, lay out the flowers and branches right side facing you and have a look at the composition. Then turn all of the elements facedown and pin them. Remember to always join the elements only on the inner side.

When laying the motifs out along the neckline, try to use the same flowers and branches so that the sides look symmetrical.

Photo #52



Do not use 3D flowers when laying the elements out along the armhole, only flat ones.

Photo #53



To avoid an excessive-volume effect, lay out flat flowers and branches around the 3D flowers. Thus you will need less 3D flowers than flat ones.

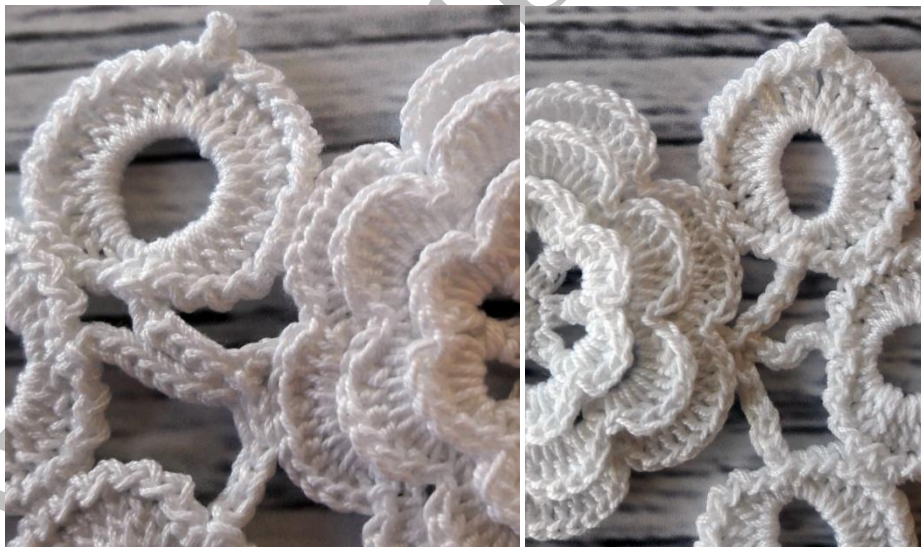
Sew the elements together at the points where they touch each other. Thus the dress will turn out airy and light and the elements do not over-stretch.

Photo #54



Please note there is a braid on the right side of the elements, it should not be damaged when joining the motifs together.

Photo #55



Once you've finished one composition, do not cut the thread. Run it along the part to the next joining point.

To make the branch № 2 look neat, it is necessary to lay out the element and pin the "bumps" to the panel. Place the bumps in chessboard order. Try to stretch the chain stitches so that they do not hang down.



Lay the 3D and flat elements out around the branch № 2 in such a way so that the «bumps» touch the other element at least at one joining point. In case there are no such points, the “bumps” will twist and stick out. The upper and lower branch ends should be run under the elements and sewn with the help of remaining ends.



Make small compositions with all branches № 2 and use them when assembling the dress.

As soon as you've finished laying out the neckline, armholes and made compositions with branch № 2, you can continue to assemble the dress further. I'd

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advise to lay out the front up to the chest line and sew together, then lay out the back and sew together as well.

Photo #58



Continue to lay out the elements until you reach the desired length.

If it is your first crochet experience in this technique and you worry that the dress might not fit well, I suggest you baste the elements first, rather than sewing them completely.

These are all the secrets and details about creating this dress. I hope you do manage to make a beautiful, tender and light dress, in which you will look stunning.

If you have any questions about the pattern, email me tulipolgaetsy@gmail.com

I'll be glad to see your feedback and photos in the dress, crocheted by this pattern.

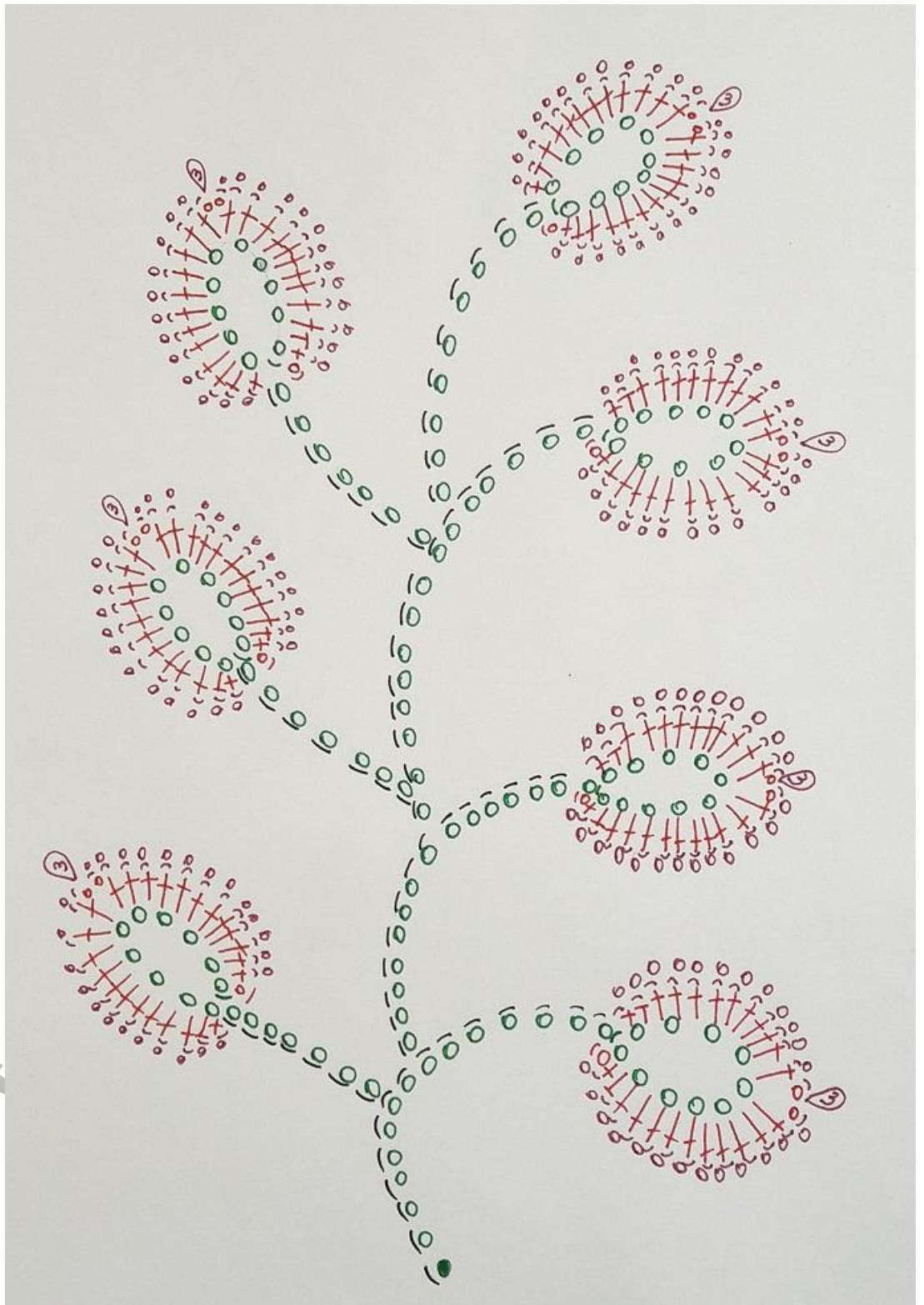
My accounts



@tulipolga_english

Online store Etsy - TulipolgaShop <https://www.etsy.com/shop/TulipolgaShop>

With respect, Olga



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